



SALDA

Spring 2024 – new collection

2024 Salone del Mobile

As every year the «Salone del Mobile» opens the season of the exhibitions that give SALDA the opportunity to set its presence on the different markets.

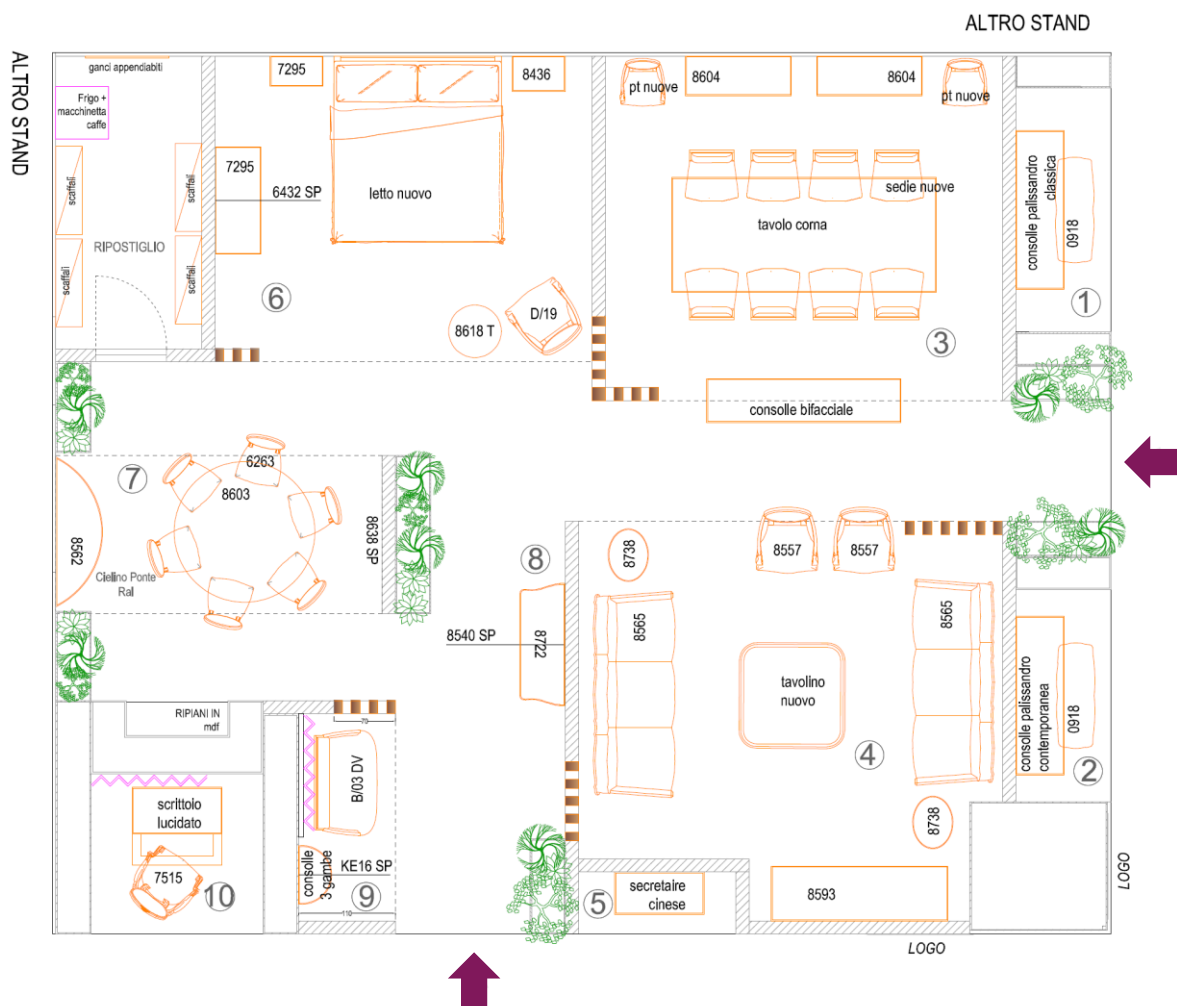
This one in particular is a key exhibition, where we present the new items, which will enter the catalogue collection. It's also the occasion to let our customers keep exploring our reality and the endless possibilities that come with our products, introducing **«One SALDA»**.

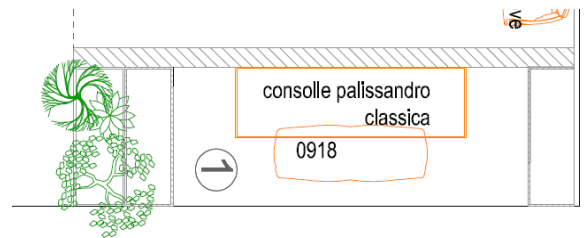
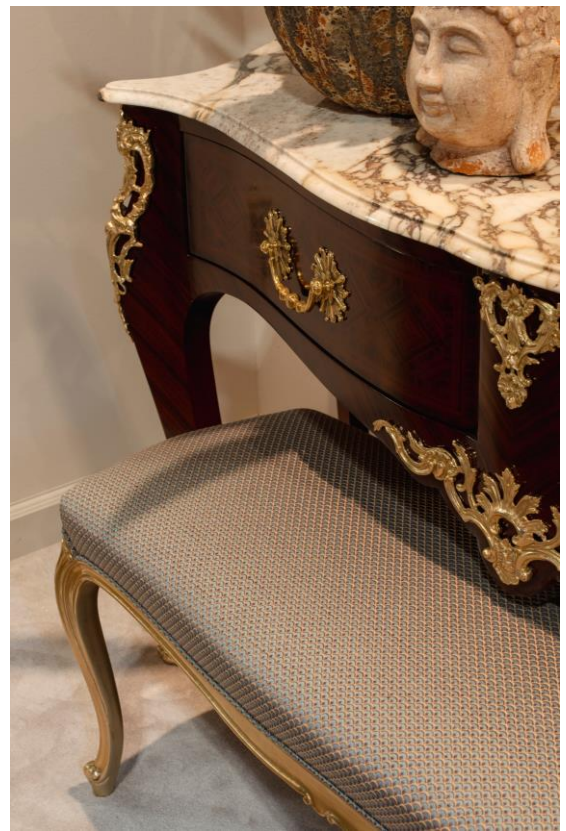
The Manifesto

This is a tale.

A tale of style integration, where each piece of furniture can attune to any setting, not by fading into it but by becoming its highlight. SALDA transforms the act of furnishing into a personal statement of identity. Every SALDA piece doesn't just occupy space: it redefines it. A SALDA piece can shift the narrative of an entire room, introducing elegance and flair. Fusion of styles, in the SALDA lexicon, is an act of bold distinction. It's about creating a harmony that resonates, a blend that accentuates rather than camouflages. Our vision goes beyond the physicality of furniture: each piece becomes a living entity that infuses every room with soul and story.

Pavilion 13 stand G03





TO STAND OUT

[phrasal verb]

to be easily seen
or noticed.

Oxford Dictionary

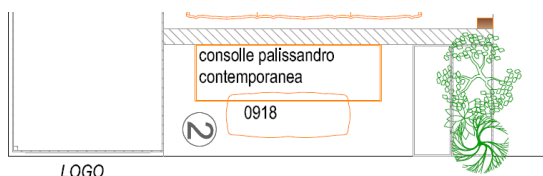
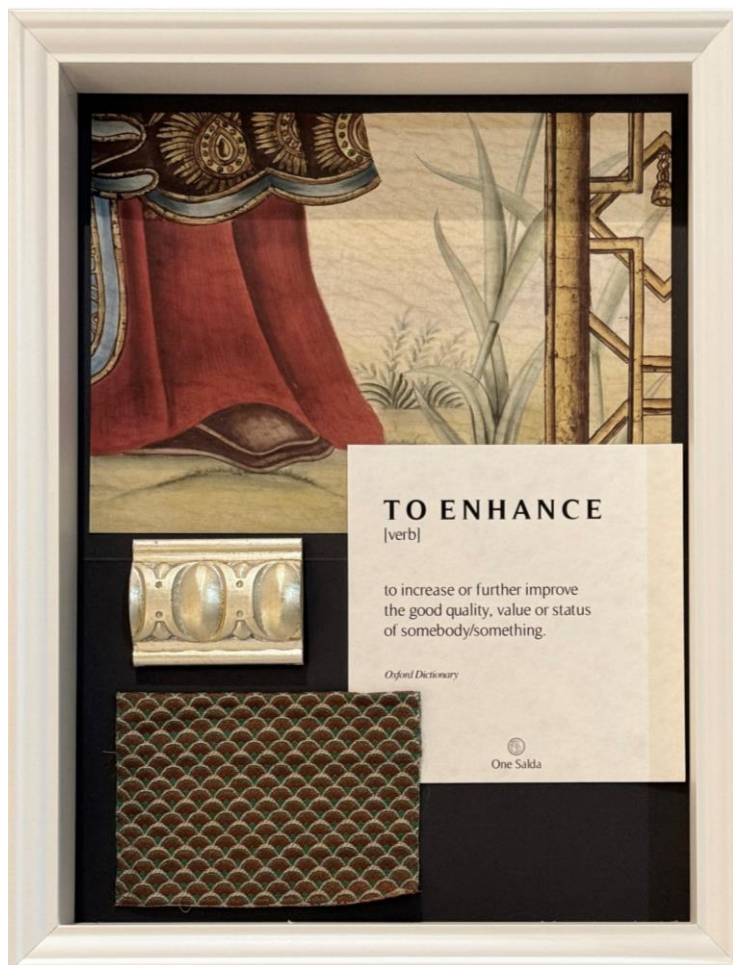
Art. 8783 New console

Console Louis XV 2 drawers on wooden guides, marble top,
frontal drawers with rosewood inlay.

Cm 180x56x92

Wood: rosewood
Finishing: wax polished (W)
Marble: Breccia viola cm 2
Brasses: golden brass





TO BRING OUT

[phrasal verb]

to make something easy to see or understand.

Oxford Dictionary

Art. 8766 console

Console Louis XVI with 3 drawers.
Marble top and golden brass.

Cm 170x49x80

Wood: rosewood
Finishing: wax polished
Marble: Onix green





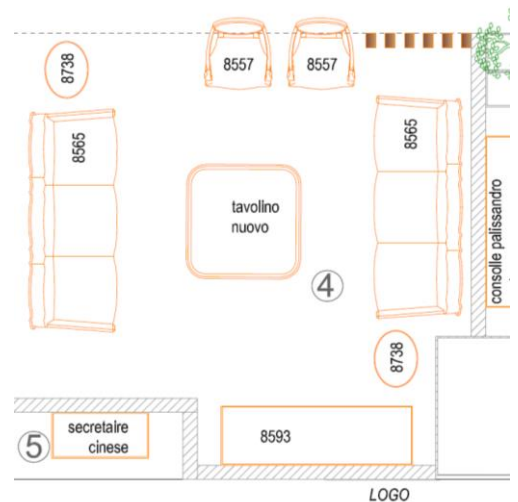
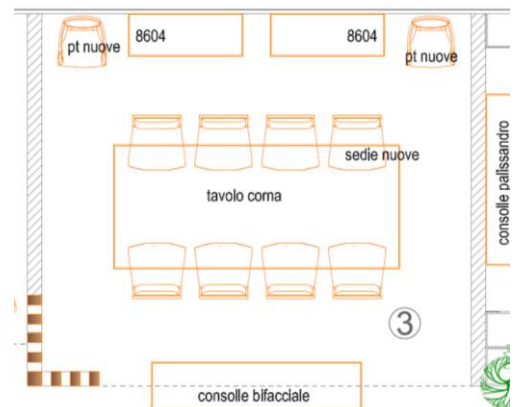
TO MIX

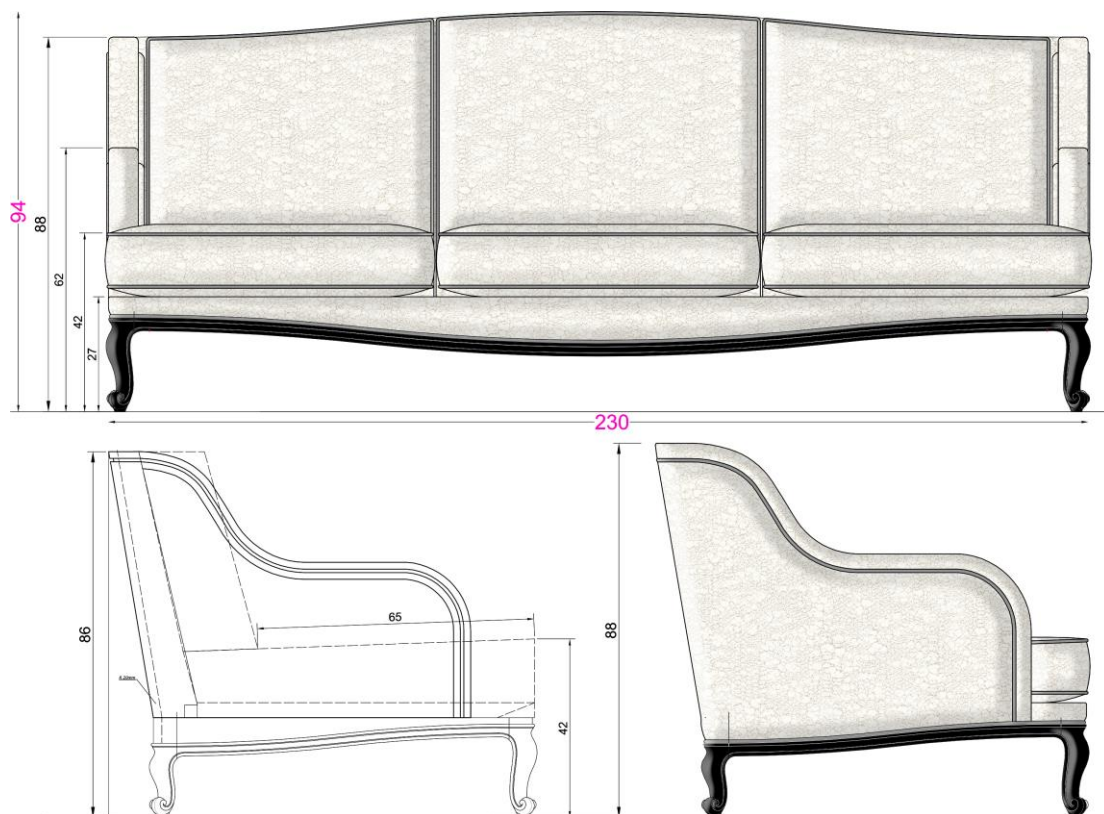
[intransitive, transitive]

if two or more substances or things mix or you mix them, they combine, usually in a way that means they cannot easily be separated.

Oxford Dictionary


One Salda





Art. 8777 Sofa

Sofa Louis XV, 3 seats with seat and back cushions. Wooden lower frame

Cm 234x98x98

Wood: beech

Finishing: GL NERO not antiqued

Fabric: N-10840-03 (inside) (cat B) + N-10799-10 (outside) (cat C)

Brasses: golden brass







Art. 8782 coffee table

Coffee table Louis XVI, lacquered decorated glass top.

Cm 120x120x40

Wood: beech

Finishing: GL NERO non anticato with golden profiles and details (C)*

Glass top: GL NERO not antiqued with golden decorations

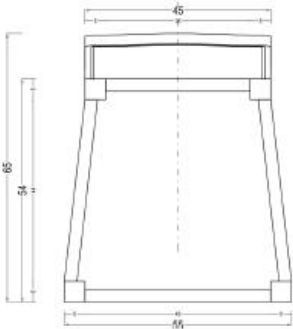
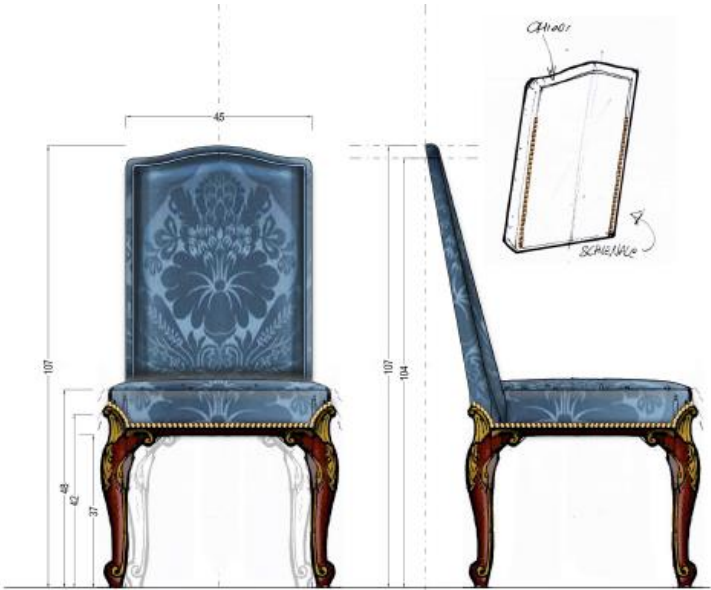
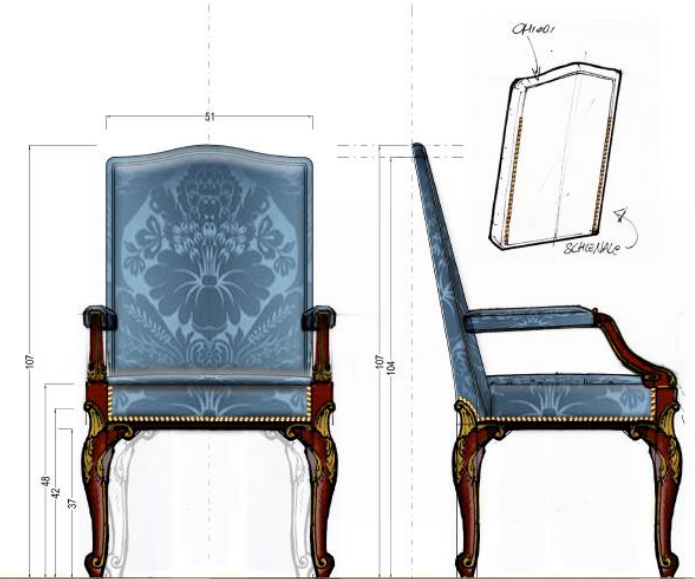
Brass: golden brass



Art 8780 and 8781 new chair and armchair

Coming from a sketch in our archive, these chairs and armchairs have been revised and made bigger, while keeping original proportions, to accomodate modern taste in seating.

Central carving on seat and frontal back is marked by the application of a cord, to enhance the outline and neat shape of the structure, framing the central upholstery.





Art. 8780 Armchair

Armchair Louis XV, with carvings.

cm 65x66x107

Wood: beech

Finishing: tainted mahogany with golden carvings

Fabric: COLY-26148- (cat C)



Art. 8781 Chair

Chair Louis XV, with carvings.

Cm 58x66x106

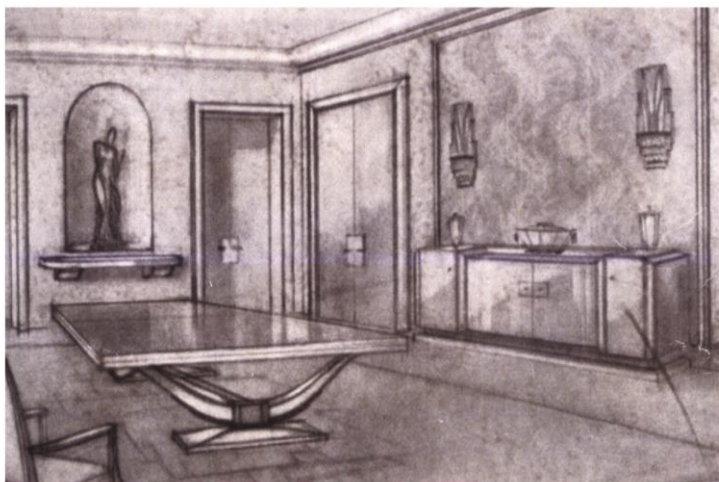
Wood: beech

Finishing: tainted mahogany with golden carvings

Fabric: N-10719-71 (cat. C)

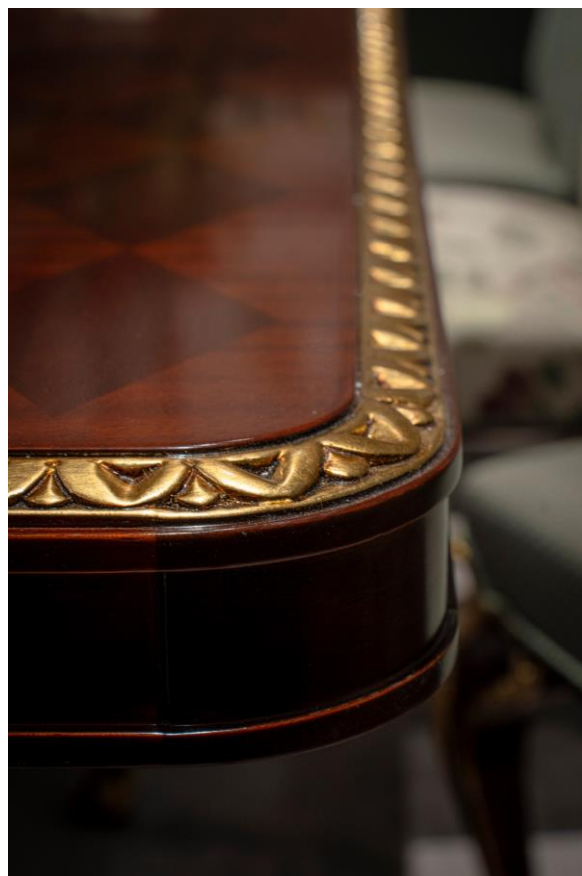
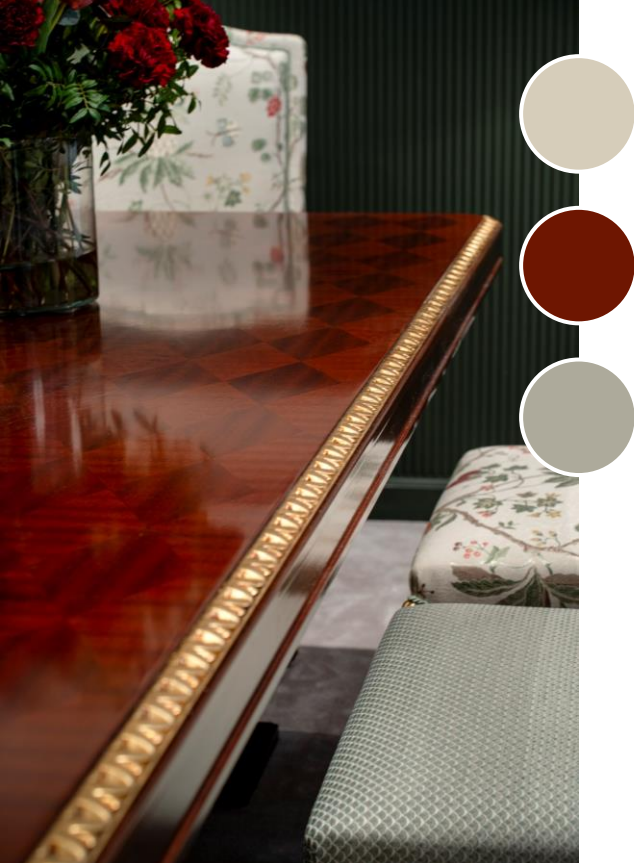


Art 8775 new table



This table comes from an old sketch found in our archive from the early '900. It has a very strong deco feel which is tempered by the dark brown polished finish, differing from the original light-coloured maple finish with black profile. Legs present an iron structure on which carved wooden shape is then installed.

Work in progress



Art. 8775 Table

Reinterpretation of our historic model. Double carved basement.
Top with inlay with lozenge pattern and carved frame.

Cm 290x130x76

Wood: rosewood and mahogany

Finishing: wax polished with golden details

Top: mahogany wood with inlay





Art. 8776 Console

Console 1950's, double faced, 4 drawers, on wooden guides, on one side, covered with alcantara with brass frame. Fixed drawers on the other side. Wooden top.

Cm 220x51x83

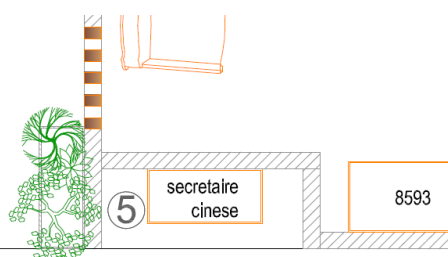
Wood: beech

Finishing: GL NERO not antiqued (C)

Inside drawers: PO-MANOPELLE – LUNA 1238

Brasses: golden brass





TO ENHANCE

[verb]

to increase or further improve
the good quality, value or status
of somebody/something.

Oxford Dictionary

Art. 8785 Wardrobe

Wardrobe Louis XIV.

Upper part with 2 doors with internal shelf and secret
drawer behind central frieze. Lower part with 4 drawers.
Front and sides with chinoise decoration. Marble top.

Cm 104x49x130

Wood: beech + inside mahogany

*Finishing: GL NERO not antiqued + golden chinoiserie
decorations (C*)*

Inside M/91

Brasses: golden brass

Marble: Calacatta oro cm 2







Art. 8779 Bed

*Reinterpretation bed of one of our old models.
Lacquered iron structure. Headboard and bed frame upholstered.*

Cm 192x210x166
Slate cm 180x200

*Structure: iron + brass details
Finishing: lacquered color olive green + golden brass
Fabric : N-11008-73 (CAT.B)*



Art. 7295 bis CD

Night table Louis XVI, 2 drawers on wooden guides, marble top.

cm 60x34x61

Wood: mahogany

Finishing: M/91 + GL NERO not antiqued on frontal drawers and sides

Brasses: golden brass

Marble: Fior di bosco cm 2



Art. 7295 bis CD

Chest of drawers Louis XVI, 3 drawers on wooden guides with lock, marble top.

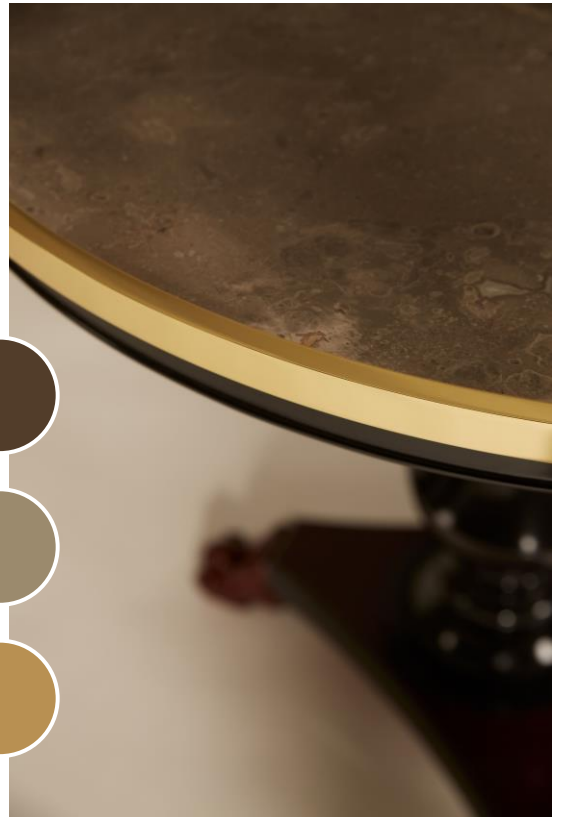
cm 122x52x90

Wood: mahogany

Finishing: M/91 + GL NERO not antiqued on frontal drawers and sides

Brasses: golden brass

Marble: Fior di bosco cm 3



Art. 8787 Small table

*Small round table with central column and marble top.
Brass frame.*

Cm 81x75

Wood: lime-tree + mahogany

Finishing: M/91 and lime – tree tinted black color (W)*

Marble: Fior di bosco cm 2

Brasses: golden brass





Art. 8410 Sideboard

Sideboard '700 Italian style. 3 drawers on wooden guides and 4 doors with internal shelf. Wooden top or marble top.

Cm 197x55x95

Wood: lime-tree + mahogany

Finishing: GL BIANCO NOT ANTIQUED + golden profiles (C)*

Brasses: golden profiles



Art. 6263 chair

Chair Louis XV with seat cushion and upholstered back with central bottom.

Cm 59x64x97

Wood: beech

Finishing: 72 (C)

Fabric: PF-B7683-1 (CAT.E) for front +

PF-B7687-2 (CAT.C) for back



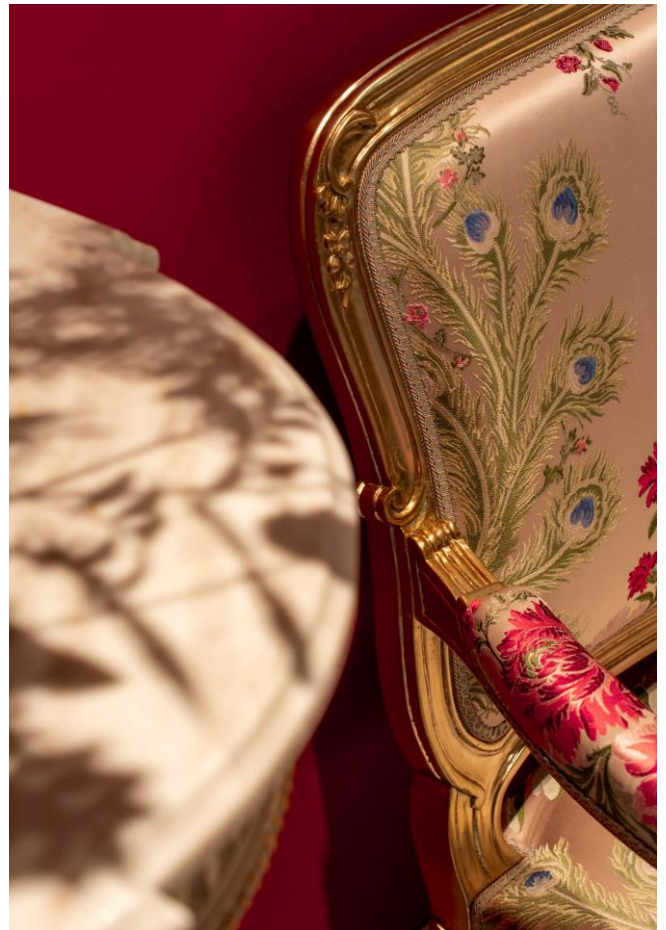
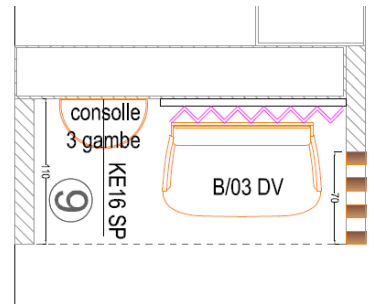
TO BRING OUT

[phrasal verb]

to make something easy
to see or understand.

Oxford Dictionary

One Salda





Art. B/03 DV Sofa

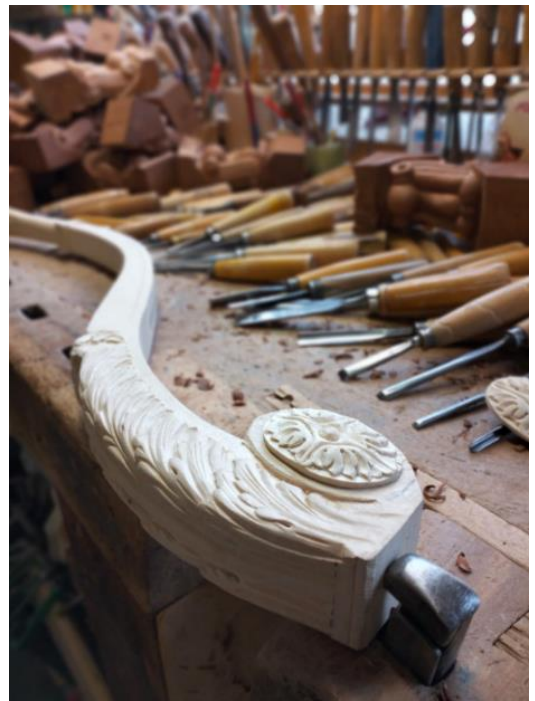
Sofa Louis XV, fixed upholstered.

Cm 125x66x95

Wood: beech

Finishing: Champagne (elite)

Fabric: LEL-1515-1 (CAT.E) + trimming H-31336-9600



Art. 8778 Console

Carved Louis XV console, with griffin foot.
Marble top.

Cm 67x40x91

Wood: beech

Finishing: 68 (elite)

Marble: Calacatta oro cm 2





Art. 8786 Writing-desk

Writing-desk Louis XV, flap with 3 internal drawers.
3 external drawers on wooden guides. Leather top.

Cm 104x52x94

Wood: mahogany (inside) + rosewood

Finishing: wax polished + M/91

Leather: PO-NU 179 LINO

Brass: golden brass

