



SALDA

1870



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Timeless gestures

Craftsmanship through generations

There is a line - unbroken and alive - between our archive and the furniture we produce every day. It is the line of time, which from the past reaches the present through the archive drawings but also through the intangible, precious savoir faire of the craftsmen.

Our craftsmen's hands are the heroes of this story: every brush stroke, every carving is perpetuated in the repetition, always identical but at the same time always different, of a gesture that leaves an unmistakable mark on the material.

SALDA Artisanal Intelligence is just this: investing in people - instead of machines - betting on the uniqueness of the artisan's gesture, handed down through the generations, day after day. To obtain a product that has an intrinsic, enduring luxury.

Past archives and present gestures together make up a priceless and unrepeatable heritage, a bit like haute couture maisons. History and gestures can only be handed down, never imitated.



SOFA - BERGÈRE

Art. 1840 Art. 7239



Art. 1840 - Sofa 3 seats Louis XV "Corbeille", with hand-made carvings, upholstered with one entire seat cushion.

Cm 182x85x98

Art. 7239 - Bergère Louis XVI upholstered with seat cushion.

Cm 68x70x88

SMALL TABLE

Art. 8511



Art. 8511- Small tables

Small table Transition clover shape with hand-made carvings, marble top Calacatta Oro.

Cm 57x57x69



CHEST OF DRAWERS

Art. 8708 bis



Art. 8708 bis - Chest of drawers Louis XVI. 2 drawers on metal guides. Front, sides, and top with hand-made deco style decorations on glass.

Cm 130x55x91

What's to be noticed

This new version of the art 8708 chest of drawers has been made to show the client an alternative possibility of the decoration. Keeping the reversed painted technique we're proposing a style with a more Decò feeling. Client can choose to change decoration, also proposing patterns or scenarios to be made, for which will be provided drawings for approval and subsequential price. As for the previous model clients can choose different outer finishings and to leave out some parts of the decoration in case budget-engineering is needed.

LOOKING - GLASS

Art. KE71



Art. KE71 - Looking-glass with handmade carvings, clear grinded mirror.

Cm 84×137



ARMCHAIR - SMALL TABLE

Art. B/03 PT

Art. 8733



Art. B/03 PT - Armchair Louis XV with carvings, fixed upholstered.

Cm 66x66x94



Art. 8733 - Small table Louis XV, marble top. Chinoiserie decorations on all sides, 1 side with drawer, 1 shelf. 5

Cm 45x45x69

SMALL TABLE

Art. 8791



Art. 8791 small table Transition, 1 lower shelf, wooden inlaid top. Brass frame around the perimeter. 1 drawer on beam under the top.

Cm d36x76

What's to be noticed

This table is a great expression of the craftsmanship of the inlay: the mahogany structure presents inlays of rosewood, indian rosewood and maple. The floral motif of the inlay is taken up again by the rosette made in brass, placed on top of the legs. A brass gallery enriches the piece, running around the top. The beam under the top also features a small drawer on wooden guides.



BERGÈRE

Art. 1571



Art. 1571 - Bergère Louis XVI, upholstered with seat cushion.

Cm 76x80x98

What's to be noticed

This model has been taken from the archive, revamped while keeping a classical feeling.

The finishing is not from our standard line: first step is the application of the dark green lacquer, on top of which is applied our 72 french laquer finishing. The top finishing is then peeled, letting the beneath colour show.

Dark green was chosen to match the fabric, any colour can be eventually used.

The same effect is done on the golden carved details, patina is also applied to give a more aged effect.



CONSOLE

Art. 8734



Art. 8734 - Console Louis XVI, with marble top and 1 lower shelf. Details and profiles in brass.

Cm 144x44x87

ARMCHAIR

Art. 5617



Art. 5617 - Armchair Louis XVI, available with fixed upholstery or with seat band cushion.

Cm 62x63x94



SOFA
Art. 8792



Art. 8792 - Sofà Fully upholsterd 3 seater sofa, with seat cushions and fixed back. Armrest fully upholstered.

Cm 235x93x98

What's to be noticed

In order to meet the ongoing request for fully upholstered sofas, we've taken an old model of ours, making it fully upholstered. The seating presents three separate cushions, while the back is fixed upholstered, with two decorative embroideries, also on the back of the item. Bottom part presents fringe but can be replaced by skirt.

CONSOLE

Art. 8790

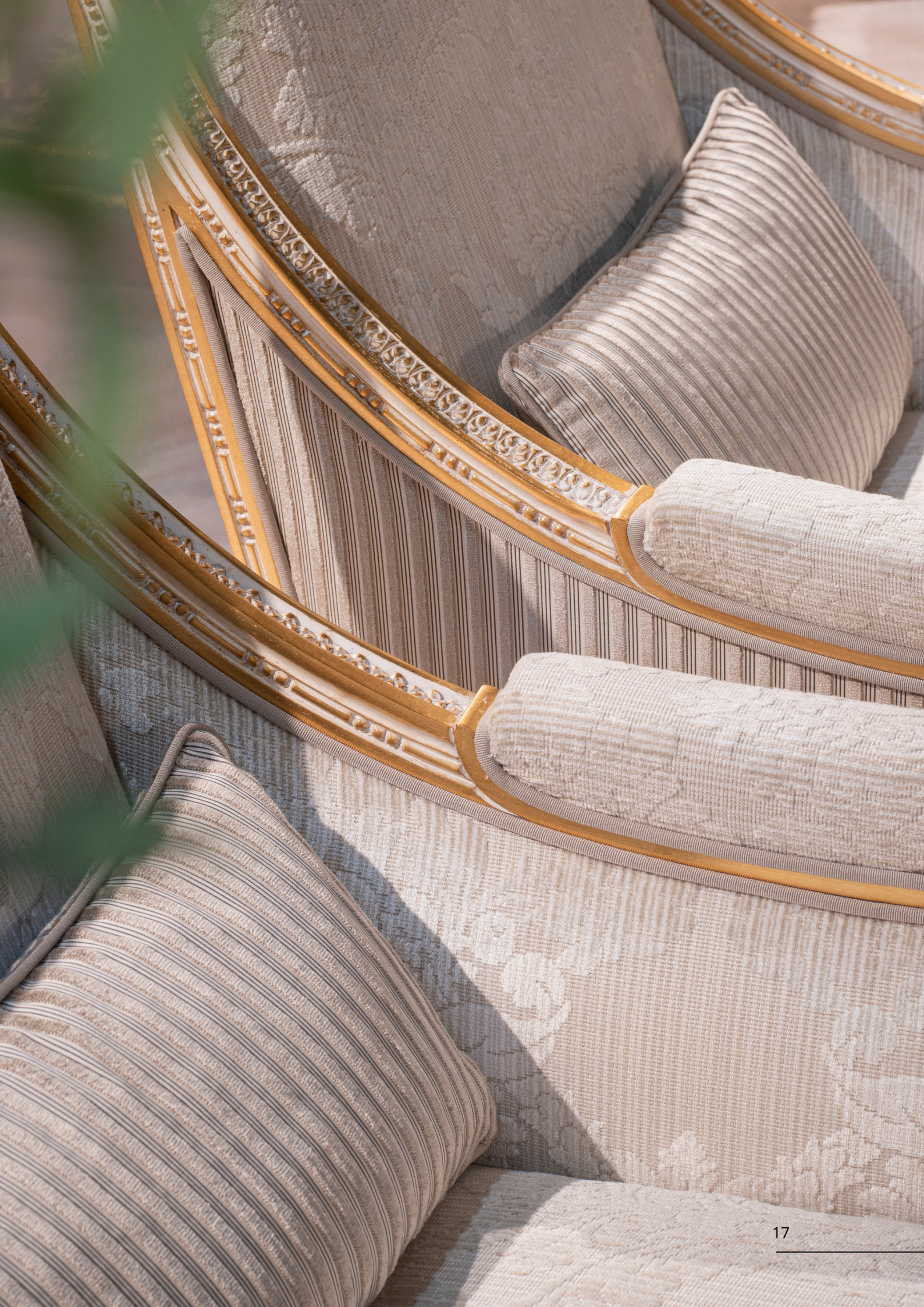


Art. 8790 - Console 8 legs with golden brass details and profiles. Marble top.

Cm 175x40x75

What's to be noticed

Taken from the bifacial console, art. 8776, this console, here used against back of the sofa is from the modern part of our collection. The finish is a full gloss navy blue, with Azul Macaubas marble top.



ARMCHAIR

Art. 8793



Art. 8793 - Bergère Louis XVI, hand made carvings. Upholstered with seat cushion.

Cm 70x80x98

What's to be noticed

What strikes the most looking at this Bergère is the finely carved details on the entire frame. This richness of details is the perfect example of application of our finish 68 oro su lacca, as the curved surfaces grant the possibility of the gold beneath the lacquer to come out



BERGÈRE - SMALL TABLE

Art. 8794 Art. 8795



Art. 8794 - Bergère Louis XV, upholstered with seat cushion.

Cm 70x77x95



Art. 8795 - Small Table Louis XVI, marble top. Frame and details in brass.

Cm d65x70

SMALL TABLE

Art. 8796



Art. 8796 - Small Table Louis XVI, cross between legs. Top with inlay and brass details.

Cm 160x105x50

What's to be noticed

This small table placed centered between the sofas, has an intricate inlay of maple, rosewood, cherry wood and mahogany, over a mahogany structure. A rich feature of brasses over the beam under the top and the leg enriches the piece, alongside perimeters gilded in gold leaf. The finish is particularly glossy, being it shellac wax polished, which also helps keeping a more natural tone of the essences used.

SMALL TABLE

Art. 7763



Art. 7763 - Small Table Louis XVI. 2 drawers,
on wooden guides, 2 trays, 1 shelf, wooden top.

Cm 60×69



S I D E B O A R D

Art. 8788



Art. 8788 - Sideboard Louis XVI, 2 doors, 1 drawer and marble top. Doors with wooden inlay. Rounded central stone framed in brass decorative element.

Cm 140x57x90

What's to be noticed

This shellac wax polished mahogany sideboard, with flower motif inlay on doors and sides, is enriched with a central *cabochon* in Sodalite, rounded precious stone, framed in brass. Golden bathed brasses run also along the surface of the central drawer, doors and legs - this finishing give them a higher glow and resistance against oxidation.

LOOKING - GLASS

Art. 8711 bis



Art. 8711 bis - Looking-glass Louis XVI with hand-made carvings with lacquered and hand-made decoration in gold leaf. Clear mirror.

Cm 118×160



CABINET
Art. 8711 bis



Art. 8711 bis - Cabinet Louis XIV. Upper part with 2 doors with internal shelf and secret drawer behind central frieze. Lower part with 4 drawers. Front and sides with chinoise decoration. Marble top.

Cm 104x49x130



WARDROBE

Art. 8669



Art. 8669 bis - Wardrobe Chippendale inspiration. 2 shaped doors and 2 drawers with soft closing system, internal shelves and small drawers.

Cm 146x48x170

What's to be noticed

First presented in lime brush finishing with chinoiserie decorations, the *bis* article is now finished with rose tea full gloss and polychrome hand-made ramage decoration, bringing this 18th century, Chippendale inspired, piece a more modern look. Brass perimeter is placed around top part.



ARMCHAIR

Art. 1977



Art. 1977 - Armchair Louis XV with hand-made carvings with lacquered and hand-made decoration in gold leaf, fixed upholstered.

Cm 67x69x110

What's to be noticed

This piece has been selected among the frames present in our museum as a fine expression of the carving details, as it's possible to see from the back of the seating, legs and cross between the legs. The finishing which was used is a grey brush lacquer, with a very materic texture that shows it being hand-made both by seeing it but also touching it. Gold leaf application enriches the piece over the carved details.



SMALL TABLE

Art. 8797



Art. 8797 - Small Table with back-engraved glass top and wooden bottom shelf, both with brass perimeter shapes.

Cm 80x73

What's to be noticed

This table with sinuous legs, resembling the style Louis XV, has two tops, both framed with brass gallery. The upper one is made in glass, with back-engraved circular decoration, while the bottom one is wooden. We decided to not present inlays here, letting the beautiful veneer of the mahogany fully show.



TABLE - ARMCHAIR

Art. 8758 bis Art. 8756



Art. 8758 bis - Table with rounded shape basement. Straw marquetry on top with glass protection.

Cm 160X75

What's to be noticed

The top of this table is made in straw marquetry, presenting a *firework* pattern, the naturally different shades of the straw give a beautiful vibrant effect. The straw panel is divided in 4 parts, also to allow eventual further bigger tops - a glass top is placed on top of it, as cover protection. woodern frame presents shadow gaps.



Art. 8756 - Armchair for table, fixed upholstered. Back with button.

Cm 71x69x78



TABLE - CHAIR

Art. 8789 Art. 8698



Art. 8698 - Chair upholstered.

Cm 56x68x95



Art. 8789 - Table Louis XVI, glass top with golden leaf decorations.

Cm 475x140x77

What's to be noticed

This table comes from the series of small table art. 8776 and art. 8777, as a matching set, now presented as a dining table. As the original pieces it has a wooden frame, heavily enriched with brass ornaments on the perimeter band. The top is all made with back-painted glass, with gold leaf decoration and gold leaf perimeter.

CONSOLLE

Art. 8760



Art. 8760 - Consolle Deco style with brass elements and thousand lines motif. Marble top.

Cm 150x48x83



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